



Barrios
WorldWideWeb
competition
2 0 1 1

2nd Edition

Rules

The objective of the **Barrios WorldWideWeb Competition**, hereafter referred to as "the Competition," is to promote and spread awareness about the works of Paraguayan composer and guitarist **Agustín Barrios**. The Competition aims to emphasize the fundamental importance of Barrios' works in the musical education of guitarists globally, and through the performance of his music, to promote and support the diffusion of Paraguayan culture beyond its borders.

1. Contestants

1.1 Eligibility

Eligible contestants must be between **18 and 30 years of age** at the time of registration and must have access to the internet. The Competition shall not deny entry to any contestant on the basis of nationality, gender or religion. The first-place winner of the previous edition of the Competition may not participate.

1.2 Entry into the Competition

The entry period for participation in the Competition begins on **April 1, 2011 at 9:00 AM Eastern Standard Time (EST) and ends on July 31, 2011 at 11:59 PM EST**. This period marks the First Round of the Competition. Persons interested in participating in the Competition must complete a three-part application process online, detailed below:

- **Part 1**

Complete the online application form on the Competition's website, **www.barriosworldwide.com**. The information required in this section includes personal and contact information.

- **Part 2**

Submit links to two videos uploaded to **YouTube** with performances by the contestant, according to the rules listed in Section 3.1 and 3.2 of these Rules and Conditions.

- **Part 3**

Use your personal email address to send an email addressed to competition@barriosworldwide.com with the following:

- a. Scanned copy of a valid document of identification** (eg: passport, driver's license, or other identity card) that certifies the contestant's date and place of birth, and nationality;
- b. Recent photograph of contestant**, in JPEG format (1MB maximum);
- c. Brief biography of contestant**, containing his/her history of musical study and all relevant information regarding his/her artistic career. The biography must be written in English or Spanish and submitted as a Microsoft Word document, one page or less in length, in Times New Roman 12pt font.

Should a contestant fail to submit any of the information or video links as required in Parts 1-3 of the application correctly, he/she will not be considered for evaluation in the first round of the Competition.

Contestants who submit a complete application with YouTube links to two videos that comply with the requirements established in these Rules and Conditions will receive a confirmation email notifying them of their entry into the Competition.

Contestants shall not submit more than one application, and must use their legal first and last name, as verified by the identification submitted in Part 2. No pseudonyms or nicknames will be accepted.

The Competition Board guarantees the confidentiality of all contestants' personal

information. Personal information will only be used to determine eligibility for and participation in the competition and will not be used for any commercial purpose or provided to any third party or entity for any purpose without the express consent of the contestant.

2. Jury

The jury for the Competition will be comprised of five (5) internationally recognized

classical guitar performers, teachers or composers to serve as judges in the Competition.

The judges include:

2.1 Criteria for Evaluation

The jury will select a maximum of twenty (20) semi-finalists and three (3) finalists according to the following criteria for evaluation:

- Interpretation style
- Technique
- Musicality
- Originality
- General presentation

Judges may name assistants and/or representatives to aide them in the selection of the semi-finalists during the First Round of the Competition.

Judges reserve the right alter the number of semi-finalists and finalists selected during the Competition.

During the selection of the three finalists, the judges may consider the two videos submitted for the first round together with the third video submitted by the semi-finalists as required by Section 3.5 of these Rules and Conditions to form their decision. As such, the Judges' selection of the finalists will be based on an holistic assessment of the contestant's three video entries, not just the scoring given to the third video entry.

Judges may also refuse to award to any or all the Finalists the title of First, Second or Third Place in the Competition if they determine that the contestants have not met the minimum requirements of performance quality following their performance in the Final Round/Grand Finale.

Judges' decisions are permanent and final.

3. Competition Structure

The Competition consists of three rounds, detailed as follows:

3.1. First Round (April 1, 2011 to July 31, 2011)

The First Round of the Competition begins on March 15, 2001, at 9:00 AM EST, and ends on July 31, 2011, at 11:59 PM EST. The First Round coincides with the entry period. Registration for the competition requires all contestants to include in their applications two links to two different videos uploaded to YouTube. Each of these videos must:

- Follow the format detailed in Section 3.2 (Videos); and
- Comply with the specific requirements of the First Round, detailed as follows:

a) Performance for Video 1

This video must contain the contestant's interpretation of the following work:

Estudio de Concierto by Agustín Barrios



b) Performance for Video 2

This video must contain the contestant's performance of the following work:

Confesión by Agustín Barrios



For this First Round, the Competition Board recommends that contestants use the following edition of Agustín Barrios' scores:

The Complete Works of Barrios Vol. 1-2

By Rico Stover

Mel Bay Publications

The Competition Board will accept alternate editions of Barrios' scores that the contestants find suitable.

3.2. Videos

Contestants' video entries for the First Round must be uploaded to YouTube. Links to these video entries must be included in Part 2 of the Online Registration process. (See Section 1.2, Part 2).

To be considered valid entries into the competition, videos must meet the following requirements:

- **Video Title: "Barrios WorldWideWeb 2011.** Video 1, 2 or 3 (for semi-finalists in Second Round); Name of Contestant; Title of Piece."

- **Contestant's introduction in English or Spanish:**

"Hello, my name is ____ and I am from ____."

- **Brief message about their expectations for the Competition and the opportunity to travel to Paraguay,** the homeland of Agustin Barrios (no more than 20 seconds in length)

- **Performance of the piece**

- **Closing message:** *"See you in Paraguay!"* or *"Nos vemos en Paraguay!"*

Contestants must record their live performance of the piece in one take, without cuts or editing, in order to ensure the authenticity of their performance.

Contestants must use only one camera placed directly in front of him/her that allows the jury to see the contestants' performance on the instrument. Dubbed videos with the audio track from a recording will NOT be accepted. Videos must be original and should not have been uploaded previously on YouTube or any other video-hosting website or other medium such as a DVD.

The visual and audio quality of video entries must allow the jury to see and hear contestants' performance adequately. Videos may not contain offensive images or words.

The Competition Board reserves the right to disqualify any contestants who do not comply with any of the aforementioned requirements.

3.3 Announcement of Semi-Finalists (August 15, 2011)

After the culmination of the First Round, the jury will select up to 20 semi-finalists to compete in the Second Round of the Competition. Semi-finalists will be announced on August 15, 2011. Semi-finalists will be notified of their selection by email and, if necessary, a phone call from the Competition staff to the phone number they provided in the registration process.

3.4 Second Round (August 15, 2011 at 12:01 AM EST to September 15, 2011 at 11:59PM EST)

The semifinal round begins on **August 15, 2011 and ends on September 15, 2011**. During this period, semi-finalists must upload a third video to YouTube and send the link to the video via email to: competition@barriosworldwide.com

The third video must contain the contestant's performance of:

Mazurka Apassionata by Agustín Barrios



The semifinalists' third videos must follow the same format listed in Section 3.2 (Videos).

The Jury will begin evaluation of the semi-finalist's videos on September 16, 2011 and will announce the 3 finalists of the Competition on October 1, 2011. The finalists will be announced on the Competition's Official Website, www.barriosworldwide.com, in no particular order, and via email to the finalists.

The finalists must be available to travel to Paraguay during November 28 - 30, 2011 for the Final Round of the Competition. To this effect, finalists should have all required paperwork and documentation (eg: passports, visas, travel authorizations, etc) at hand to arrange their flight. Should a finalist be unavailable during this time period or lack any of the necessary paperwork, and thus find his/herself unable to travel for the Final Round, the Judges will grant this privilege to the next-best qualified contestant, until three finalists capable of travel have been confirmed.

3.5. Third Round: Grand Finale

The Grand Finale will take place on **December 3, 2011 in the Grand Theater of the Central Bank in the city of Asunción**, the capital city of the Republic of Paraguay. This third and final Round consists of a live performance by each of the finalists.

A press conference will be held in Asunción prior to the day of the Grand Finale, during which the order of performances in the final round will be determined by random selection.

On the day of the Grand Finale, each finalist must give a live performance that meets the following guidelines:

- **Perform a program with works by Agustin Barrios**, of no less than 20 minutes and no more than 25 minutes of duration. The Jury will interrupt the performance if it exceeds 25 minutes of interpretation time.

- The work **"Jha Che Valle"** must be included in each finalist's program. Each finalist may compile the rest of his/her program with Barrios pieces of their choosing, which can include, but is not limited to, any of the pieces performed in the First and Second rounds.



- **The time permitted for tuning is 30 seconds.** Anything beyond 30 seconds will start to count towards the total 25 minutes of performance time.
- **The Jury reserves the right to stop the contestant if they deem it necessary.** In this case, the timer will be paused to permit the jury to make their observations.

3.5.1 Travel to Paraguay

For the Grand Finale, the Competition Board will pay the cost of travel to Asunción for all 3 finalists. The Competition Board will provide the following to each finalist, free of charge:

- Round-trip plane ticket, economy class, from the international airport closest to the individual's city of residence, to Asunción, Paraguay
- 9 nights at a hotel
- Costs of food and travel in Paraguay

Other costs incurred by the finalists during their trip will not be covered by the Competition Board and must be paid by the finalist.

4. Prizes

• Prizes for all finalists

- As a prize for their selection for the final round of the competition, the finalists will be awarded a guided trip to the city of San Juan Bautista de las Misiones and the house of Agustin Barrios.

- In addition, finalists will be taken on a tour of the major cities of Paraguay, all without cost to the finalists.

The first, second and third prize will be awarded based on the majority decision of the jury on December 3, 2011, in the Grand Theater of the Central Bank in the City of Asunción, on the night of the Grand Finale. These prizes are detailed as follows:

• 1st Prize

Banco Itaú Prize

The winner of the First Prize will receive **7,000 US\$** in cash, a trophy, and a certificate of recognition.

• 2nd Prize

The winner of the Second Prize will receive **4,000 US\$** in cash, a trophy, and a certificate of recognition.

• 3rd Prize

The winner of the Third Prize will receive **2,500 US\$** in cash, a trophy, and a certificate of recognition.

• Audience Favorite Award

This prize will be awarded to the contestant who obtains the greatest number of votes for his/her presentation on December 11th, 2011. The winner of this prize will receive a certificate of recognition.

- **Semifinalists**

The semifinalists will also receive a certificate of honorable mention for their participation in the Barrios WorldWideWeb Competition, which will be sent digitally via email.

5. Endorsers

The Barrios WorldWideWeb Competition depends on the support of the Secretaría de Turismo de la República del Paraguay (SENATUR)

6. General Conditions

Upon entry into the competition, contestants accept the risks associated with the publication of their image and videos on the Internet, such as the unauthorized use and manipulation of their videos by third persons. Contestants release the Competition Board from all responsibility for anything that could happen regarding the use of their image and videos during the Competition.

The Competition reserves the right to use the images and videos of the contestants publically and universally, totally or partially, so long as it is not for monetary gain, and the contestants shall have no right to demand remuneration, withdrawal or liability for said use.

Upon entry into the Competition, each contestant grants permission to the Competition Board to use his/her name for publicity and promotion of the Competition in all communication media, without prior notice, nor authorization for use, and without demanding indemnification or monetary compensation for the use of said names.

Upon entering the competition, no contestant shall directly, or through any third party, contact any of the judges. Unauthorized

contact with any judge will result in disqualification from the competition.

The Competition is open to any guitarist who meets the age requirement. However, it is the responsibility of any potential participant to determine if participation in the Competition would violate any law of his or her country of residence.

Participation in the Competition constitutes the contestant's express acceptance of each and all of the above conditions and rules.